Weekly Agenda - 2014 Semester 1 St. Jean <u>stjeanh@tantasqua.org</u> Course: AP English Language and Composition

Week: 6 October 6 - 9

Note: No school for Students on Friday due to a Professional Development Day for Teachers.

Monday:

- 1) Memoirs returned.
- 2) Vignettes In-class, timed writing #1 (40 minutes)
- 3) "Old At Seventeen"
- 4) HW: Read Andy Grunberg's "Photo Journalism" PACKET 1) Annotate piece;
 2) Complete a SAYS/DOES ANALYSIS (12 papragraphs) refer to pages 17 and 18 of your TEXT; 3) Read *Life* magazine article "The Main Event" and the Chronology/Time line of the Iran-Contra Report. Be prepared to work with this information in teams tomorrow.

Tuesday:

- 1) Review HW SAYS/DOES Analysis in teams. Use Big-White Paper and record your findings.
- 2) Review 1987 Life Year in Pictures
- 3) Check out "James George's" 2010 Student HW Sample. (What Superior Work Looks Like!)
- 4) The SYNTHESIS PACKET!
- 5) HW: Read and review SYNTHESIS PACKET! BE PREPARED!

Wednesday:

- 1) SYNTHESIS PACKET REVIEWED! Examine Readings and that *8*!
- 2) Your Synthesis Paper! The Prompt page 36 Text (no Works Cited Page necessary) DUE: Thursday, October 16th (Parent/Teacher Conference day!)

Thursday:

- 1) *Another Synthesis 2013 AP "Monument Question" YOU BECOME AP READERS! YOU ASSIGN SCORES!
- 2) HW: For Tuesday 1) Bring in a photo of Human Beauty.
 2) Chapter 5
 Beauty Unit pages 64 and 65 Zimmerman and Gomes photos Complete 1st
 and 2nd Reading Questions! (Remember "James George's HW Sample!) ;-)