

Weekly Agenda - 2014 Semester 1
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Course: AP English Language and Composition

Week : Tuesday October 13 - Friday October 17

Note: This week is devoted to THE SYNTHESIS ESSAY. Your Synthesis Essay (Test Grade) page 36 of Textbook - Prompt for Photography Unit. Read *Directions, Introduction and Assignment.*

****Scoring Rubric Provided.***

Due: Tuesday, October 21st.

Tuesday:

- 1) AP Lang. Glossary of Terms. (Team Quizzes will be given in-class over the next few weeks) Start incorporating/artfully using some of these terms in your writing when appropriate.
- 2) Human Beauty Representations Posted in room. IN-CLASS WRITING PROMPT. (We will save the representations for Discussion NEXT WEEK.)
- 3) Take Note of "James George" HW SAMPLE. This is what I expect of your HW from now on!
- 4) Finish "Digital Nation" Documentary. IN-CLASS WRITING PROMPT.
- 5) HW: Synthesis Packet. Thoroughly READ packet! Be prepared to discuss tomorrow. Writing Assignment = page 3 has a list of 7 former AP Synthesis Questions. Choose 1 question that you think you "could" address intelligently in a persuasive essay. Then, write a brief PLAN of ATTACK! You may write this plan in paragraph form, in outline form, OR as a series of bullets.

Wednesday:

- 1) Review HW.
- 2) Discuss/Analyze Question 1 - Read Sources again and examine Rubric.
- 3) Teams - Read Student Essay (An 8). Read AP Reasoning for the Score. Discuss.
- 4) Source "F" Question 1 2010 - Examine on the Big Screen! Write!
- 5) HW: Question 1 2010! Review Sources! Remember that the question maintains that the student writers - "Evaluate the most important factors schools should consider before using particular technologies in curriculum and instruction."

Thursday: YOU ARE THE AP SCORERS!

HW: Read 2013 Synthesis Question: Monuments! Be prepared!

Friday: What would you do with this 2013 Question? TEAM EXERCISE!

****BEGIN WRITING YOUR PHOTOGRAPHY SYNTHESIS PAPER! DRAFT DUE MONDAY! ****

