

## Literature and Composition II

H. St. Jean

Levels: H, CPA, and CP

Grade: 10

Classroom: 3124

**Extra-Help Night** – Wednesday 2:15-3:15

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Weekly Agendas available on Tantasqua Regional Senior High School website: Teacher Web Pages.

- **A signed Plagiarism Contract is due immediately.**

**Please be aware: This English course is a required course. Students in this class are receiving credit at THREE different levels. Although the content is the same, the course work will not always be the same.**

- **Honors students are required to process and produce work to the highest standard. They will be given various papers and projects that others students will not be given.**
- **CPA and CP students will also be given different projects and tasks to complete according to their levels.**
- **Even some course work (tests, quizzes, etc.) will be different, at times.**

**Course Description** – The objective of Sophomore English is to reinforce at a more sophisticated level and depth the genres of literature, elements of literature, grammar, composition, language and technology previously taught. Poetic and literary terms will be defined. Personal writing, analytical writing, persuasive writing, writing about literature, and research writing will be assigned.

### **Academic Expectations from the Mission Statement:**

- Assume responsibility for academic achievement.
- Acquire, interpret, analyze, integrate, and apply information in a discerning manner.
- Demonstrate ability to use technology appropriate to subject areas.
- Exhibit ability to read, write, and communicate.

All Assignments are connected to these major course themes and goals:

1. To encourage you to consider the theme of *Individuality* and your role in, and responsibilities to, society as an individual.
2. To consider the theme of *Innocence*.
3. To acquaint you with authors who have also tackled the issues of *Individuality* and *Innocence*.
4. To improve your ability to read carefully and critically, using analysis to draw conclusions.
5. To improve your ability to share your conclusions in thoughtful discussion.
6. To develop your writing skills through the process of informal and formal responses, analytical essays, and creative pieces.
7. To learn and utilize the process of REVISION.
8. To expand your vocabulary skills and knowledge of proper grammatical mechanics.

### **Fiction:**

*The Catcher in the Rye*, Salinger

*Lord of the Flies*, Golding

*Animal Farm*, Orwell

*Their Eyes were Watching God*, Hurston

**Poetry: A poetry project will be required of all students.**

**Writing Portfolio: Required**

**Non-Fiction:**

*Night*, Wiesel  
*All But My Life*, Weismann-Klien

**Drama:**

*Merchant of Venice*, Shakespeare  
*The Tempest*, Shakespeare  
*Fences*, Wilson

**In Addition:**

Honors students will be required to write a literary analysis of the novel: *A Separate Peace*, Knowles.

**Films:**

*Animal Farm*  
*The Tempest*  
*Lord of the Flies*

*The Boy in Striped Pajamas*  
*Author's Lives Series A&E*  
*20/20 Documentaries*  
*\*Schindler's List (Liquidation of Warsaw Ghetto – 30 minutes)*

**Course Essentials: (Grammar and Vocabulary lessons will be given weekly)****Fiction:**

Plot  
 Conflict  
 Characterization  
 Theme  
 Point of view  
 Symbolism  
 Allegory  
 Satire  
 Stream-of-consciousness

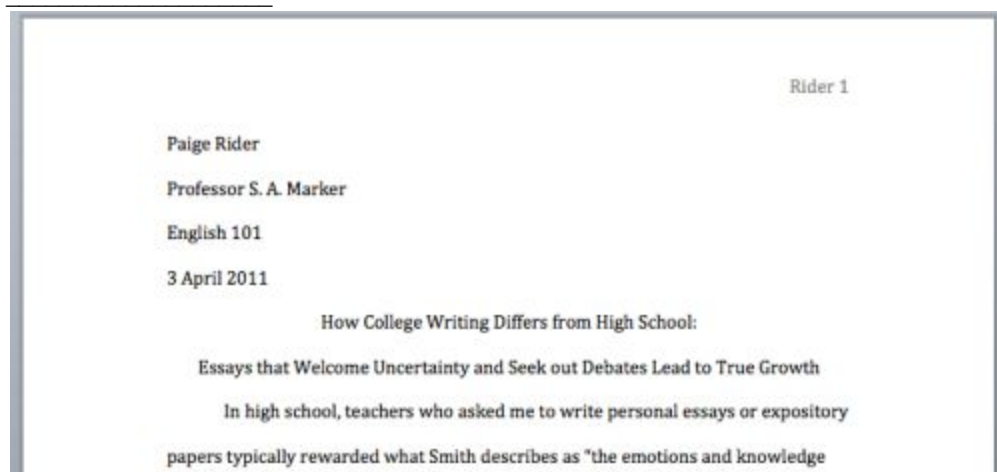
**Drama:**

Dramatic Irony  
 Monologue/Soliloquy  
 Tragedy  
 Comedy

**Poetry:**

Figures of Speech  
 Metrics  
 Rhyme and Rhythm  
 Connotation  
 Denotation

- Also: All students MUST use MLA Formatting on every assignment:



## **Grading Policy**

**Tests/projects—40%**

**Quizzes -30%**

**Homework – 15%**

**Classwork – 15%**

**Class participation** is a component of your CLASSWORK grade for this class; it is highly valued.

Many of the readings may seem very obscure, and for this reason, class participation is necessary for you to gain confidence in your ability to grapple with difficult texts.

**Obviously, absences will affect your ability to participate, which in turn WILL IMPACT your classwork grade.**

**Homework** is graded on thoughtfulness and effort. The quality of your responses is the focus.

Classwork and homework constitute a large percentage of your grade. If classwork is assigned, it is due during the class period. If homework is assigned, it is due the following day at the beginning of the class period.

**Homework and classwork** are graded on a check mark system:

- (√+) equals full credit.
- (√) equals 85%.
- √- (75%).
- a minus (-) equals 25%.
- Work not completed receives a 0%.

➤ **LATE WORK will NOT BE ACCEPTED.**

**NOTE: Take Home Quizzes will sometimes be assigned. If a take home quiz is late, 10 points will be deducted for each day it is late. (After 3 days, it will no longer be accepted and will earn a 0%).**

**Projects and Essays** are given advanced due dates, and it is important to pass in this work on time. Every effort will be made to help students before the assignment is due. Late projects and essays will lose 10 points per day late, unless there are legitimate extenuating circumstances.